



Cameron Bryson | DOP

Cameron Bryson is an internationally working cinematographer whose career began in the stunt industry, filming pre-visualized action sequences for major productions in Toronto, Canada. This foundation in movement and visual precision informs his cinematic approach across, commercial, and long-form work.

His first feature, *West of Her* (2016), a road movie filmed across multiple U.S. states, earned several festival awards including Best Cinematography at the Scruffy City Film Festival. After relocating to London in 2018, Cameron shot the independent horror features *The Jack in the Box* and *Awakening the Jack in the Box*, before being invited to lens Season 2 of the acclaimed Amazon Prime series *The Family Man* for creators Raj & DK. The series became one of India's most-watched streaming productions, earning multiple awards and nominations for cinematography, including Filmfare, the Indian Television Academy Awards, and a win at the IWM Digital Awards.

Now based in London, Cameron continues to film both locally and abroad. His work is defined by a commitment to cinematic storytelling that is visually expressive, emotionally grounded. He brings a depth of experience gained through years of collaboration across diverse international industries and demanding production environments.

Selected Credits



Nesippaya



The Family Man



The India House



The Jack in the Box:
Awakening



The Village Green



West of Her

Feature Films

THE INDIA HOUSE

Director of Photography

Abhishek Agarwal Arts | Directed by Ram Vamsi Krishna

Produced by Abhishek Agarwal, Tej Narayan Agarwal & Ram Charan

EMPIRE**Director of Photography**

Jio Studios | Directed by Vijay Lalwani

Produced by Sunir Kheterpal

NESIPPAYA**Director of Photography**

XB Film Creators | Directed by Vishnu Vardhan

Produced by Xavier Britto

I LOVE YOU**Director of Photography**

Jio Studios | Directed by Nikhil Mahajan

Produced by Gaurav Bose, Jyoti Deshpande & Sunir Kheterpal

**THE JACK IN THE BOX:
AWAKENING****Director of Photography**

Up a Notch Productions | Directed by Lawrence Fowler

Produced by Geoff Fowler & Lawrence Fowler

THE JACK IN THE BOX**Director of Photography**

Up a Notch Productions | Directed by Lawrence Fowler

Produced by Geoff Fowler & Lawrence Fowler

WEST OF HER**Scruffy City Film****Festival winner - Best
Cinematography****Director of Photography**

Corner Piece Productions | Directed by Ethen Warren

Produced by David Brustlin, Cameron Bryson & Ethan Warren

THE VILLAGE GREEN**Director of Photography**

Canal + | Directed by Tanner Zurkoski

Produced by Mathias Bernard, Kelly Paoli, Gina Simone & Tanner Zurkoski

LOST AFTER DARK**Camera Operator**

Goldrush Entertainment | Directed by Ian Kessner

Produced by Eric Gozlan

DEAD OF WINTER**Camera Operator**

OutPost Media | Directed by Robert Rice

Produced by Michael Hamilton-Wright

THE FAMILY MAN

Season 2

IWM Digital Awards - Best

Cinematography **Winner**

FilmFare - Best

Cinematography

Nominee

Indian Television Academy

Awards Best

Cinematography -

Nominee

Director of Photography

Amazon Prime | Directed by Raj Nidimoru & Krishna D.K.

Produced by Krishna D.K. & Raj Nidimoru

**GOOD GOD! WITH
GOD**

Camera Operator

Shaftesbury Films Inc | Directed by Ken Finkleman

Produced by Marc Dassas & Jan Peter Meyboom

Short Films

JANA (ジャナ)

Director of Photography

Favar Films | Directed by Freddie Favar

Produced by Freddie Favar

CENTURY

Director of Photography

Canadian Film Centre | Directed by Fernando Arrioja

CECELIA

Director of Photography

Canadian Film Centre | Directed by Fernando Arrioja

**SUFFER THE
CHILDREN**

Director of Photography

The Creators Bureau | Directed by Filip Terlecki

Produced by Carmelo Giardina

ORCHARD

Director of Photography

Directed by Christopher De Rosa

Produced by Christopher De Rosa

FIN

Director of Photography

Multiname Productions | Directed by Dan Slater

Produced by Adam Booth, Emdy Jones, Matt Purdy & Dan Slater

#COLD

Director of Photography

Directed by Imogen Grace

Produced by Robyn Laliberte & Mario Scenna

THE MASTER**Director of Photography**

The Creators Bureau | Directed by Filip Terlecki
Produced by Filip Terlecki

COMELINESS**Director of Photography**

Directed by Freddie Favar
Produced by Shab Mal

FOUND FOOTAGE**Director of Photography**

81 Entertainment | Directed by Dan Slater
Produced by Mitch Cappe

FIND MAKAROV**Director of Photography**

We Can Pretend | Directed by Jeff Chan
Produced by David Fradkin, Frank Gugliuzzi & Evan Stasyszyn

BLOODLINE**Director of Photography**

Directed by Warren Sefton
Produced by Cameron Bryson & Warren Sefton

Commercials

DESIGN A FRIEND**Director of Photography**

Neam Tv | Directed by Chris Newberry

VTECH**Director of Photography**

Neam Tv | Directed by Chris Newberry

CIBC**Director of Photography**

Juniper Park / TBWA | Directed by Cameron Brysin

PAMPERS**Director of Photography**

The Creators Bureau | Directed by Filip Terlecki

COORS LIGHT**Director of Photography**

The Creators Bureau | Directed by Filip Terlecki

CANON**Director of Photography**

The Creators Bureau | Directed by Filip Terlecki

CAMPBELL'S SOUP**Director of Photography**

The Creators Bureau | Directed by Filip Terlecki

ABSOLUT VODKA**Director of Photography**

The Creators Bureau | Directed by Filip Terlecki

SAMSUNG

Director of Photography

The Creators Bureau | Directed by Filip Terlecki

GERANIUM HOMES

Director of Photography

MAS Media | Directed by Mario Scenna

WIND MOBILE

Director of Photography

Cloud 9 Communications | Directed by Saif Azmi

AUDI

Director of Photography

QEW Films | Saif Azmi

LOBLAWS T&T

Director of Photography

Cloud 9 Communications | Saif Azmi

NO FRILLS

Director of Photography

Cloud 9 Communications | Saif Azmi

HONDA RIDGELINE

Camera Operator

Grip Ltd | Directed by Justin Beattie

LEXUS

Camera Operator

Raging Indifference Prod | Directed by Geoff Davidson

GUINNESS

Camera Operator

Diageo | Directed by Elliot Clancy Osberg

INTERAC

Camera Operator

Sparks Productions | Directed by Paul Santana