



Jem Rayner ACO GBCT | Camera Operator

Jem was an experienced Focus Puller who made a seamless transition to Camera Operator and has now worked on a variety of shows from large budget productions, "Mission Impossible" "Skyfall" "The Matrix" "Fury Road" to high end television productions, "The Witcher" "Outlander" "Pentaverate" "House of the Dragon" and smaller Independent productions, "Animal Kingdom" "Oranges and Sunshine" "Dance of the Dragon".

He is a member of the Association of Camera Operators (A.C.O) and The Guild of British Camera Technicians (G.B.C.T) and is a fully qualified U.K H.S.E Media Diver holding current H.S.E Scuba and Australian A.D.A.S certifications and a U.K, H.S.E commercial diving medical, renewed Annually.

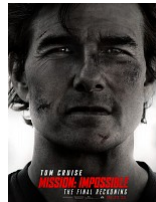
Also holds both Australian and British Passports.

Jem has lived in Australia and South Africa, and has travelled and worked extensively around the World.

Selected Credits



Atomic



Mission:
Impossible
- The Final
Reckoning



Skyfall



The
Gentlemen



The Split



The
Witcher

Photos



GANGS OF LONDON

Series 4

A Camera Operator - Block 1

Pulse Films | Directed by Jean Luc Herbulot

Produced by Gareth Evans, Matt Flannery, Hugh Warren, Michael Eagle-Hodgson & Vikki Tennant

Cinematographer: Gregory Turbellier

ATOMIC**C Camera Operator**

Pulse Films | Directed by Sharriff Korver

Produced by Peter McAleese

Cinematographer: Azul Serra

**BELGRAVIA: THE NEXT
CHAPTER****B Camera Operator | Dailies**

Carnival Film & Television | Directed by Roger Goldby

Produced by Colin Wratten

Cinematographer: Alan Macwell

THE GENTLEMEN**Additional B Camera Operator | Main Unit & Double Banking**

Miramax Television | Directed by David Caffrey & Eran Creevy

Produced by Karl Hall & Laura Jackson

Cinematographer: Callan Green

MARY AND GEORGE**Camera Operator | Double Banking | Dailies**

Hera Pictures | Directed by Oliver Hermanus

Produced by Scott Bassett

Cinematographer: Alexander Dynan

OUTLANDER

Series 7

A Camera Operator | Additional Scenes

Tall Ship Productions / Star | Directed by Caitrona Balfe & Waris Islam

Produced by Michael O'Halloran, Matthew B. Roberts & Michael Wilson

Cinematographer: Alasdair Walker

THE WITCHER

Series 3

A Camera Operator | Block 2 | Reshoots

Netflix | Directed by Gandja Monteiro & Loni Peristere

Produced by Sasha Harris & Lauren Schmidt Hissrich

Cinematographers: Dale Elena McCready and Scott Winig

GREAT**EXPECTATIONS**

Episodes 2, 3, 4 & 6

B Camera Operator

Scott Free / Hardy Baker | Directed by Brady Hood & Samira Radsai

Produced by Mark Kinsella & Steven Knight

Cinematographers: Dan Atherton and Kate Reid

**QUEEN CHARLOTTE: A
BRIDGERTON STORY****Camera Operator | Dailies**

HBO Max | Directed by Tom Verica & Darcia Martin

Produced by Holden Chang, Nicholas Nardini, Anna O'Malley & Shonda Rhimes

Cinematographer: Jeff Jur

HOUSE OF THE DRAGON

Series 1, Episodes 2, 5, 7 & 8

Additional Camera Operator | Fire Unit

HBO Max | Directed by Clare Kilner & Greg Yaitanes

Produced by Pam Fitzgerald, Eileen Shim, Kevin Lau, Alexis Raben, Karen Wacker & Angus More Gordon

Cinematographers: Pepe Avila Del Pino And Alejandro Martinez.

WILLOW

Episodes 2, 5, 7 & 8

Camera Operator

Lucasfilms / Disney / Imagine Pictures | Directed by Stephen Wolfendon & Philippa Lowthorpe

Produced by Julia Cooperman, Hameed Shaukat, Max Taylor & Stephen Woolfenden

Cinematographers: James Friend ASC

THE SPLIT

Series 3, Episodes 1, 2, 3, 4 & 5

B Camera Operator

Sister Pictures / BBC | Directed by Dee Koppang O'leary & Abi Morgan

Produced by Emma Genders, Sumrah Mohammed & Abi Morgan

Cinematographer: Mark Nutkins

THE PENTAVERATE

C Camera Operator Block 1 | B Camera Operator Block 2

Netflix | Directed by Tim Kirkby

Produced by Michael Amodio, Ryan McCormick & John Skidmore

Cinematographer: Jamie Cairney

WORZEL GUMMIDGE

Xmas Special

Episodes 1, 2, 3, & 4

B Camera Operator

Leopard Pictures / BBC | Directed by Mackenzie Crook

Produced by Mackenzie Crook, Gill Isles & Kristian Smith

Cinematographer: Andy Hollis

ORIGIN

B Camera Operator

Left Bank Pictures | Directed by Mark Brozel

Produced by John Phillips

Cinematographer: Bebe Dierken

OUTLANDER

Series 3, Episodes 5, 9, 10 & 11

A Camera Operator | Storm Unit

Tall Ship Productions / Starz | Directed by Matthew Roberts

Produced by Ronald D. Moore, Maril Davis, David Brown, Guy Tannahill & Michael Wilson

Cinematographer: Alasdair Walker

Feature Films

MISSION: IMPOSSIBLE - THE FINAL RECKONING

Underwater A Camera Support | Underwater B Camera Operator

Paramount Pictures | Directed by Christopher McQuarrie

Produced by Tom Cruise & Christopher McQuarrie

Cinematographer: Fraser Taggart

MONSTER HUNTER**Additional Camera Operator**

Constatine / Davis Films | Directed by Paul W.S. Anderson

Produced by Paul W.S. Anderson, Dennis Berardi, Jeremy Bolt, Genevieve Hofmeyr,
Martin Moszkowicz & Robert Kulzer

Cinematographer: Glen Macpherson

**RESIDENT EVIL: THE
FINAL CHAPTER****A Camera Operator | 2nd Unit**

Constantin / Davis Films | Directed by Paul W.S. Anderson

Produced by Paul W.S. Anderson, Jeremy Bolt, Samuel Hadida, Genevieve Hofmeyr
& Robert Kulzer

Cinematographers: Glen Macpherson & Vern Nobles Jr.

Short Films

THE FIGHTER**2nd Unit Cinematographer | B Camera Operator**

Wild Bunch Productions | Directed by Rainier Smit & Tuks Tad Lungu

Produced by Cheryl Eatock

Cinematographer: Andrew Luscombe