



## Bryce Tibbey | Art Director

Bryce has over over 25 years experience working in the art department, and has been involved in projects around the world in the capacity of Standby Art Director.

He has worked across the board on high end feature film, television and commercial projects and brings a very hands on approach to art direction. Bryce is very at home in any shooting environment and prides himself on running a strong on-set team.

Recent projects of note include *All Quiet on the Western Front*, *Around the World in Eighty Days* and *Ferrari* with Michael Mann.

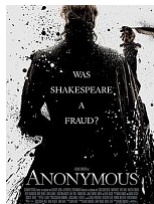
He is also is a twice nominated Art Director Guild Award recipient.

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## Selected Credits



All Quiet on the Western Front



Anonymous



Charlie's Angels



Ferrari

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## Feature Films

### ATOMIC

#### Standby Art Director

Pulse Films | Directed by Shariff Korver  
Production Designed by Darryl Hammer

### FERRARI

#### Standby Art Director

Forward Pass for Neon | Directed by Michael Mann  
Production Designed by Maria Djurkociv

### ALL QUIET ON THE WESTERN FRONT

#### Standby Art Director

Netflix | Directed by Edward Berger  
Production Designed by Christian Goldbeck

<b>CHARLIE'S ANGELS</b>	<b>Standby Art Director</b> Sony / Studio Babelsberg   Directed by Elizabeth Banks Production Designed by Aaron Haye
<b>AVENGERS: INFINITY WAR / END GAME</b>	<b>Transport Captain</b> Disney / Marvel   Directed by The Russo Brothers
<b>OUTLAW KING</b>	<b>Transport Captain</b> Netflix / Sigma Film   Directed by David Mackenzie
<b>A HIDDEN LIFE</b>	<b>Standby Art Director</b> Fox Searchlight / Studio Babelsberg   Directed by Terence Malick Production Designed by Sebastian Krawinkel
<b>UNDERWORLD: BLOOD WARS</b>	<b>2nd Unit Standby Art Director</b> Lakeshore Entertainment / Stillking Films   Directed by Anna Foerster Production Designed by Ondrej Nekvasil
<b>HITMAN: AGENT 47</b>	<b>Standby Art Director</b> Fox / Daybreak Films   Directed by Aleksander Bach Production Designed by Sebastian Krawinkel
<b>SPECTRE</b>	<b>Transport Captain</b> Eon Productions / Sony Pictures   Directed by Sam Mendes
<b>MISSION IMPOSSIBLE: ROGUE NATION</b>	<b>Transport Captain</b> Paramount / Skydance   Directed by Christopher McQuarrie
<b>UNBROKEN</b>	<b>Assistant Prop Master</b> Universal / Legendary Pictures   Directed by Angelina Jolie Production Designed by Jon Hutman
<b>MAD MAX: FURY ROAD</b>	<b>Action Vehicle Coordinator</b> Warner Bros / Kennedy Miller Productions   Directed by George Miller
<b>ANONYMOUS</b>	<b>Standby Art Director</b> Centropolis Entertainment / Studio Babelsberg   Directed by Roland Emmerich Production Designed by Sebastian Krawinkel
<b>THE KNOWING</b>	<b>Action Vehicle Coordinator   Main Unit</b> Summit Entertainment   Directed by Alex Proyas
<b>GHOST RIDER</b>	<b>Action Vehicle Coordinator   2nd Unit</b> Columbia Pictures / Marvel   Directed by Mark Steven-Johnson
<b>STAR WARS: EPISODE III - REVENGE OF THE SITH</b>	<b>Props Department - Lead Dresser</b> Lucasfilm / Fox   Directed by George Lucas Production Designed by Gavin Bocquet

**STAR WARS: EPISODE  
II - ATTACK OF THE  
CLONES**

**Props Department**

Lucasfilm / Fox | Directed by George Lucas  
Production Designed by Gavin Bocquet

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TV

**THE WITCH**

**Standby Art Director**

Directed by Tae-Gyun Kim

**JACK RYAN**

Season 4, 6 Episodes

**Picture Vehicle Coordinator**

Amazon | Directed by Lukas Ettlin, Jann Turner & Shana Stein  
Production Designed by Derek Hill

**DER GREIF**

6 Episodes

**Standby Art Director**

Amazon | Directed by Sebastian Marka & Max Zaehle  
Production Designed by Sebastian Krawinkel

**AROUND THE WORLD  
IN 80 DAYS**

10 Episodes

**Standby Art Director**

Slim Film / Film Africa | Directed by Steve Barron & Charles Beeson  
Production Designed by Sebastian Krawinkel

**TRIBES OF EUROPE**

**Standby Art Director**

Netflix / Weidemann Berg | Directed by Philip Koch  
Production Designed by Julian Wagner