



Celina Norris | Set Decorator

Celina is a versatile, multi-skilled creative with 15 years experience in production design / Set Dec for film and TV and set building for large scale live events and visitor attractions. Passionate about Set Decoration and interior styling, years of running large build teams makes her an excellent Art Director as well, with many good contacts in the industry.

Skills: Photoshop, Illustrator, In Design, Procreate, Sketchup Pro, Layout, learning Rhino, Movie Magic Budgeting, Cinema 4D

Has own set build workshop and large prop store area.

English – Fluent, Swiss German – Very Good, German – Good, Italian – Basic, Spanish - Basic.

TV

RED ROSE

Set Decorator

Eleven Films for Netflix & BBC 3

Directed by Ramon Salazar, Henry Blake & Lisa Siwe

Designed by Stéphane Collonge

TO BE CONTINUED

Set Decorator

Me & You Productions | Witten by Victor Levin

Directed by Juho Kuosmanen & Hong Khaou

THE GREAT

Set Dec Co-ordinator

MRC TV for Starz & Amazon | Directed by Maja Zamojda

Designed by Francesca Di Mottola

CORONATION STREET

Art Director

ITV

Feature Films

THE RIFLEMAN

Production Designer

Animus Pictures | Directed by Matthew J. Gunn

Produced by Ben Richards & Lee Smith

ALI AND AVA

Set Decorator

Moonspun Films for BBC | Directed by Clio Barnard

DUES**Production Designer**

Goldfinch | Directed by Steve Stone

IN EXTREMIS**Production Designer**

Goldfinch | Directed by Steve Stone

**GOD'S OWN
COUNTRY****Art Director**

Shudder Films | Directed by Francis Lee

MAD TO BE NORMAL**Production Designer**

Bad Penny Productions for Amazon & Sky

Directed by Robert Mullan

THE HYBRID**Set Decorator**

Liquid Noise | Directed by Billy O'Brien

Production Designer Paul Inglis

BURN BURN BURN**Set Decorator**

Rather Good Films & Vendetta | Directed by Chanya Button

GHOSTED**Art Director**

Motion Picture House | Directed by Craig Vivieros