



Nina Somers | Production Co-ordinator

A highly adaptable, collaborative, calm team member, used to working under pressure and with a sense of humour, I am looking to work on productions that will help solidify and broaden my experiences in scripted to date. I am a quick study and great communicator that comes complete with a broad range of production knowledge from my previous life supporting the Studio Resource Managers of BBC Television Centre and that continued across Factual Entertainment, Animation and Comedy content from prep to delivery.

Selected Credits



Champion



How to Get to Heaven from Belfast



Ludwig



Man vs Baby

TV

YAXLONT

Comedy Short

Production Coordinator

BBC Three / Hat Trick Productions | Directed by Arthur Studholme
Produced by Nick Coupe

HOW TO GET TO HEAVEN FROM BELFAST

Production Supervisor | Music Paperwork

Netflix / Hat Trick Productions | Directed by George Kane, Michael Lennox & Rachna Suri
Produced by Brian J. Falconer, Caroline Leddy, Liz Lewin & Jimmy Mulville

MAN VS BABY

Production Manager

Netflix | Directed by David Kerr
Produced by Kate Fasulo

LUDWIG

Production Coordinator

Big Talk for BBC | Directed by Robert McKillop & Jill Robertson
Produced by Georgie Fallon

FINDERS KEEPERS**Production Coordinator**

Channel 5 / Seven Seas Films / Quay Street Productions | Directed by Philip John
Executive Producers: Davina Earl, Dan Sefton & Nicola Shindler
Series Produced by Simon Lupton
Line Produced by Barry Read

THERE SHE GOES

Series 3

Production Coordinator

BBC / Merman | Directed by Tom McKay
Produced by Clelia Mountford

CHAMPION**Production Coordinator | Blocks 1 - 3**

Balloon Entertainment & New Pictures | Directed by John Ogunmuyiwa, Christiana Ebohon-Green & Adeyemi Michael
Produced by Joy Gharoro-Akpojotor

QUEEN CHARLOTTE: A BRIDGERTON STORY**2nd Unit Production Coordinator | Block 1**

Red Ribbon Productions Ltd | Executive Producer Shonda Rhimes
Produced by Anna O'Malley

MARRIAGE**Production Coordinator**

The Forge Entertainment | Directed by Stefan Golaszewski
Produced by Lyndsay Robinson

WORZEL GUMMIDGE**Production Coordinator**

Leopard Pictures | Directed by Mackenzie Crook
Produced by Matthew Carver

OLOBOB TOP**Production Manager**

Olobob Top Ltd | Art Directed by Leigh Hodgkinson

IGNITION RANDOM ACTS**Network Production Manager**

Channel 4 / Screen South / Arts Council

THE APPRENTICE

Series 4

Production Manager | Pre Production**THE APPRENTICE**

Series 3

Production Manager | Post Paperwork**THE APPRENTICE DOES COMIC RELIEF****Production Manager | Post Paperwork****FAT KIDS CAN'T THINK (WORKING TITLE)****Production Manager**

Channel 5 | Production Executive Fiona Friel

FRESHMAN ON CAMPUS**Production Manager**

Trouble TV

MONKEY DUST

Series 3

JPM

TalkbackTHAMES | Production Executive Joanna Beresford

CRASH 2 (PILOT)**JPM**

Channel 4 | Produced by Shane Allen

DEMETRI MARTIN

12:21

JPM

Channel 4 | Produced by James Bobin

Credits & Awards

**11th Future Film
Festival 2018**

Official Selection - All The Busyings

**10th Future Film
Festival 2017**

Best Experimental Short - One Diving, One Falling

**10th Future Film
Festival 2017**

Official Selection - Voyager

**Oska Bright Film
Festival 2017**

Best Story - The Mask

Law of the Sea 2016

Selected by the Lord Mayors Office to screen pre show in the VIP area ahead of the UK Premier of The Salesman by Asghar Farhadi in Trafalgar Square

Short Films

I AM GOOD AT KARATE

PRODUCER

BFI Network Short Film | Directed by Jess Dadds

Official Selection

Encounters Festival

2022 - Special Mention

British Award

Official Selection LSFF

2022 - Disparate Youth

Programme

Official Selection

Oberhausen

International Short Film

Festival 2022

Official Selection

Festival du Nouveau

Cinema Montreal 2022

Official Selection

British Council Shorts

Catalogue 2021

Commercials

WALLS 2

Production Manager

Red Bull Media House UK | Directed by Matty Lambert