



## Benedict Hoermann | 1st AD

With over two decades of experience as a First Assistant Director, Benedict Hoermann has established a reputation for exceptional leadership across major international feature films and premium television productions. Based in Germany and working globally, he is known for his calm command on set, his precise logistical planning, and his ability to facilitate creative environments where directors and actors can deliver their best work.

Benedict has collaborated with Oscar and BAFTA-winning directors, department heads, and cast on productions ranging from large-scale action and period films to complex character-driven dramas. His work is defined by efficiency without compromise, an intuitive understanding of narrative priorities, and an unwavering commitment to both safety and the artistic vision of each project.

In 2023, Benedict was awarded the Gold International AD Award (ADAs) for his work on *All Quiet on the Western Front*, recognizing his contribution to one of the most critically acclaimed productions of recent years.

Benedict is DGA-SC qualified.

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### Selected Credits



All Quiet on the Western Front



Ballad of a Small Player



Euphoria



Maria



Resistance

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### Feature Films

#### **THE RIDERS**

In Production

#### **1st AD**

A24 / Scott Free | Directed by Edward Berger

Produced by Dede Gardner, David Kajganich, Jeremy Kleiner, Brad Pitt, Michael Pruss, Ridley Scott & Kevin Walsh

#### **BALLAD OF A SMALL PLAYER**

#### **1st AD**

Good Chaos / Netflix | Directed by Edward Berger

Produced by Edward Berger, Mike Goodridge & Matthew James Wilkinson

Featuring Colin Farrell, Tilda Swinton & Fala Chen

**SUBMERGED****1st AD**

Apple | Directed by Edward Berger

**MARIA****1st AD**

Apartment Pictures | Directed by Pablo Larraín

Produced by Lorenzo Mieli, Jonas Dornbach & Juan de Dios Larraín

Featuring Angelina Jolie, Alba Rohrwacher & Pierfrancesco Favino

**HAGEN****1st AD | 2nd Block**

Constantin Film | Directed by Cyrill Boss & Philipp Stennert

Produced by Martin Moszkowicz, Oliver Berben and Christoph Mueller

**LEE****1st AD | Prep**

Hopscotch Features | Directed by Ellen Kuras

Produced by Finola Dwyer, Troy Lum, Andrew Mason & Kate Winslet

**ALL QUIET ON THE  
WESTERN FRONT****1st AD**

Amusement Park Films for Netflix | Directed by Edward Berger

Produced by Malte Grunert

**OSKARS KLEID****1st AD**

Pantaleon Films | Directed by Hüseyin Tabak

Produced by Marco Beckmann & Dan Maag

**RESISTANCE****1st AD**

Pantaleon Films | Directed by Jonathan Jakubowicz

Produced by Dan Maag & Carlos Garcia de Pareides

Featuring Jesse Eisenberg, Clémence Poésy, Bella Ramsey & Ed Harris

**THE KEEPER****1st AD Main Unit | 2nd Unit Director**

Lieblingsfilm | Directed by Marcus H. Rosenmüller

Produced by Chris Curling & Robert Marciniak

**EUPHORIA****1st AD**

B-Reel Films | Directed by Lisa Langseth

Produced by Patrik Andersson & Frida Bargo

Featuring Eva Green, Alicia Vikander & Charlotte Rampling

**MY BLIND DATE WITH  
LIFE****1st AD**

Ziegler Cinema | Directed by Marc Rothemund

Produced by Simon J. Buchner & Yoko Higuchi-Zitzmann

**V8-2: REVENGE OF  
THE THE NITROS!**

**2nd Unit Director & Camera Operator**

Rat Pack Filmproduktion | Directed by Joachim Masannek  
Produced by Christian Becker & Benedikt Böllhoff

**THE PASTA  
DETECTIVES 2**

**1st AD**

Fox International Productions | Directed by Wolfgang Groos  
Produced by Philipp Budweg & Robert Marciniak

**V8: DU WILLST DER  
BESTE SEIN**

**2nd Unit Director & Camera Operator**

Rat Pack Filmproduktion | Directed by Joachim Masannek  
Produced by Christian Becker

**VATERTAGE: OPA  
ÜBER NACHT**

**1st AD**

Claussen Wöbke Putz Filmproduktion | Directed by Ingo Rasper  
Produced by Jakob Claussen & Ulrike Putz

**EINE GANZ HEIßE  
NUMMER**

**1st AD**

TNF Tele-Norm-Film GmbH | Directed by Markus Goller  
Produced by Florian Deyle & Katharina Dufner

**THE CROCODILES**

**1st AD Main Unit | 2nd Unit Director**

Constantin Film | Directed by Christian Ditter  
Produced by Christian Becker & Anita Schneider

**DINOSAURIER**

**1st AD**

Constantin Film | Directed by Leander Haußmann  
Produced by Oliver Berben & Herman Weigel

**THE WILD SOCCER  
BUNCH 5**

**1st AD Main Unit | 2nd Unit Director**

SamFilm Produktion | Directed by Joachim Masannek  
Produced by Ewa Karlström & Andreas Ulmke-Smeaton

**WEIßT WAS GEIL  
WÄR...?!**

**1st AD**

SamFilm Produktion | Directed by Mike Marzuk  
Produced by Ewa Karlström & Andreas Ulmke-Smeaton

**THE WILD GUYS 4**

**1st AD**

SamFilm Produktion | Directed by Joachim Masannek  
Produced by Maike Haas & Ewa Karlström

**WHOLETRAIN****1st AD**

Goldkind Filmproduktion | Directed by Florian Gaag  
Produced by Sven Burgemeister & Christoph Müller

**SUMMER STORM****1st AD**

Claussen & Wöbke Filmproduktion GmbH | Directed by Marco Kreuzpaintner  
Produced by Thomas Wöbke & Jakob Claussen

**GANZ UND GAR****1st AD**

Olga Film | Directed by Marco Kreuzpaintner  
Produced by Viola Jäger & Harald Kügler

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**TV**

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**THE SIGNAL**

Season 1, Episodes 1-4

**1st AD | ISS-Shoot**

Bon Voyage Films for Netflix | Directed by Sebastian Hilger & Phillip Leinemann  
Produced by Christian Springer

**TRIBES OF EUROPA**

Season 1, Episode 1-6

**Key 1st AD**

W&B Television for Netflix | Directed by Philip Koch  
Produced by Max Wiedemann & Quirin Berg

**BAUHAUS**

TV movie

**1st AD**

UFA Fiction | Directed by Gregor Schnitzler  
Produced by Benjamin Benedict & Nico Hofmann

**JACK THE RIPPER:  
THE LONDON  
SLASHER**

TV movie

**1st AD**

Pantaleon Films | Directed by Sebastian Niemann  
Produced by Marco Beckmann & Thomas Gaschler

**BINNY & THE GHOST**

Season 2, Episode 1,3,4  
& 10

**Director**

TeamWorx for Disney | Produced by Steffi Ackermann & Nico Zingelmann

**REC**

TV Movie

**1st AD**

Süddeutsche Magazingesellschaft mbH | Directed by Marco Kreuzpaintner

**HELEN, FRED UND  
TED**

TV Movie

**1st AD**

ARTE | Directed by Sherry Hormann

Produced by Kerstin Schmidbauer & Jürgen Schuster

**DER FAHNDER**

Season 12, Episodes 12  
& 13

**1st AD**

Bavaria Film | Directed by Michael Zens & Peter Adam

Produced by Mathias Schnelting